



Rafflesia
INTERNATIONAL & PRIVATE SCHOOLS

Sekolah Rendah Rafflesia Puchong

Newsletter 2021

TRADITIONAL VALUES
GLOBAL VISION

**Newsletter 9
Week 22 - 23
(24/5/21-25/6/21)**



Rafflesia
INTERNATIONAL & PRIVATE SCHOOLS

Sekolah Rendah Rafflesia Puchong

Newsletter 2021

TRADITIONAL VALUES
GLOBAL VISION

Star OF THE WEEK



It gives us great pleasure to recommend Sulaiman as our “Star of the week” in this issue. We have watched him grow into an outstanding individual who excels both in character and academics. His academic accomplishments are beyond his years and he is well-loved by his peers, as well as those who had the pleasure of teaching him. He is well-articulated and often expresses his opinions maturely. Sulaiman is intelligent and responsible and quick on his feet with sensible reactions in situations. We are delighted to have Sulaiman and we are sure he brings along with him all the positive vibes. Keep up the good work, Sulaiman!



Message from the Principal

Dear Parents/Guardians,

Welcome back to Semester 2!

COVID-19 Pandemic has surely altered lives and disrupted normal life across the world. We understand the challenges faced by students, parents and the teachers to cater to the academic needs during closure of school and adapting to virtual learning. I am proud that our students have risen to the challenges and adapted to the situation very well.

Our talented and dedicated staff, both teaching and non teaching, have been showing their care and concern for the students, working from home, preparing notes and engaging classes online for the benefit of students. I appreciate their concern for the students and commitment to academics.

A big hand for all the parents for their continued support. We believe that this is the time to not just deal with the current emergency, but also build foundations of resilience to face such difficult events in the future. Let us consider this formidable challenge as an opportunity to learn and must rise to meet this bravely. We shouldn't let the pandemic pin us down. We must remain positive and keep our hopes alive.

Thank you for your unwearing and continuous support.

Principal

Sekolah Rendah Rafflesia Puchong (SRRP)



Tashreena Charvita Gandhi is presenting

Selwar kameez

- Ungkapan "selwar kameez" merupakan penggabungan dua perkataan bahasa Urdu menerangkan rupanya: bahagian bawah iaitu selwar meminjam dari bahasa Parsi iaitu شلوار shalwar, iaitu juga kata sewaran perkataan "seluar" dalam bahasa Melayu.
- Contoh ayat: Emak saya suka memakai Selwar kameez.



Umai

Umai ialah antara makan tradisional kaum iban. Makanan ini akan selalu dimakan oleh nelayan-nelayan. Umai adalah ikan hiris dengan bawang, cili, garam dan jus limau.



Tang Zi Di is presenting

2) LINUT

- Masyarakat Melayu tidak asing lagi dengan Linut kerana hanya merupakan makanan tradisional Melayu. Linut dihasilkan daripada perendaman ikan air tawar. Linut adalah salah satu makanan tradisional masyarakat Melayu yang paling mudah dan menyedapnya. Tanpa garam, linut tidak akan terasa sedap. Ada lagi masyarakat lain yang akan akan dimakan seperti penduduk Pulau Layan, pulau di dalam Selat, pulau di dalam bahagian timur sebagai menu tambahan.



gambar



Pembentangan individu
atas talian berkaitan
Kebudayaan & Perpaduan
di Malaysia

Sepak Raga



Permainan bola sepak raga. Sepak raga merupakan sejenis permainan yang menggunakan bola sepak. Bola sepak digunakan di 11 pemain setiap pihak. Cara ini permainan ini akan dimainkan apabila bola sepak dipukul ke arah gawang lawan.

Coengak



Permainan bola sepak raga. Coengak merupakan sejenis permainan yang menggunakan bola sepak yang lebih kecil daripada bola sepak. Cara ini permainan ini akan dimainkan apabila bola sepak dipukul ke arah gawang lawan.

Abdul Latif is presenting

1. DUMI SUP

MAKANAN TRADISIONAL CINA YANG TERDAPAT DI SELATAN MELAYU DAN BAGIAN KECIL



Mahjong (麻将)

Artikel ini adalah mengenai permainan berasaskan jubin empat pemain. Untuk permainan solitaire yang sesuai dengan jubin, lihat Mahjong solitaire. Untuk kegunaan orang lain, lihat Mahjong (diambiguasi).




Abdul Fatah Binik Harman is presenting

Sepak Raga



Permainan bola sepak raga. Sepak raga merupakan sejenis permainan yang menggunakan bola sepak. Bola sepak digunakan di 11 pemain setiap pihak. Cara ini permainan ini akan dimainkan apabila bola sepak dipukul ke arah gawang lawan.

Coengak



Permainan bola sepak raga. Coengak merupakan sejenis permainan yang menggunakan bola sepak yang lebih kecil daripada bola sepak. Cara ini permainan ini akan dimainkan apabila bola sepak dipukul ke arah gawang lawan.



What is a Folktale?

- A folktale is a story with no known author.
- Folktales are passed down from one generation to another by word of mouth.
- Different folktales are told all over the world.



Momotarō (桃太郎, "Peach Boy") is a **popular hero** of **Japanese folklore**. His name translates as *Peach Tarō*, a common Japanese masculine name, and is often translated as *Peach Boy*. *Momotarō* is the title of various books, films and other works that portray the tale of this hero.



ONCE upon a time there was an old man and his old wife, who were very sad and lonely because they had no children. One day the old woman went to the river to wash some clothes. Soon after she had begun washing, she noticed a big peach floating down the river. She pulled the peach out of the river and took it home to eat with her husband for dessert.

When the old man came home, the old woman said to him: "Look at this wonderful peach that I found for your dinner." The old man was so hungry that he said: "Let's eat it right away." The old woman started to cut the peach in half, but suddenly a voice spoke from inside the peach. "Wait! Don't cut me!" said the voice and a beautiful baby boy jumped out of the peach.

The old man and woman were surprised. But the baby said: "Don't be afraid. The God of Heaven saw how lonely you were without any children, so he sent me to be your son." The old man and woman were very happy. Since he was born from a peach, they named him Momotaro, which means Peach Boy. They loved Momotaro very much and took great care of him.

When Momotaro was fifteen years old, he went to his father and said: "Father, you have always been very kind to me. I must do something to help our country. In the sea there is an island named Ogre Island, where many bad ogres live. They often come and do bad things like eating people and stealing their things. So I'm going to Ogre Island to fight them and bring back their treasure. Please let me do this."

The old man was surprised, but he was also very proud of his son. He wanted to help his people. So he and the old woman helped Momotaro. The old man gave him a sword and armor.

Momotaro began with a chicken. Momotaro gave each of his helpers a piece of food. They set out on Ogre Island. They saw a dog, a monkey, and a general, the dog, the monkey, and the general. They finally reached the sea and Momotaro crossed the sea toward Ogre Island.

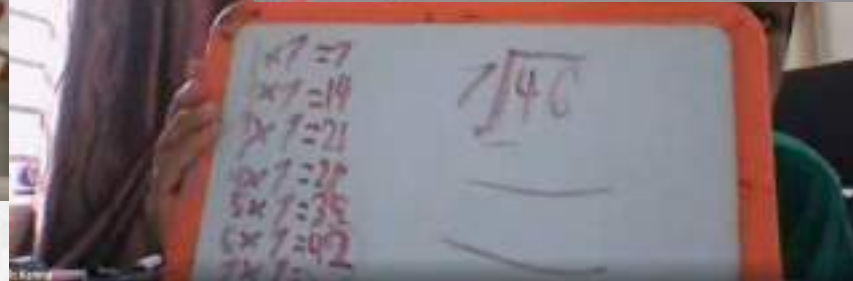
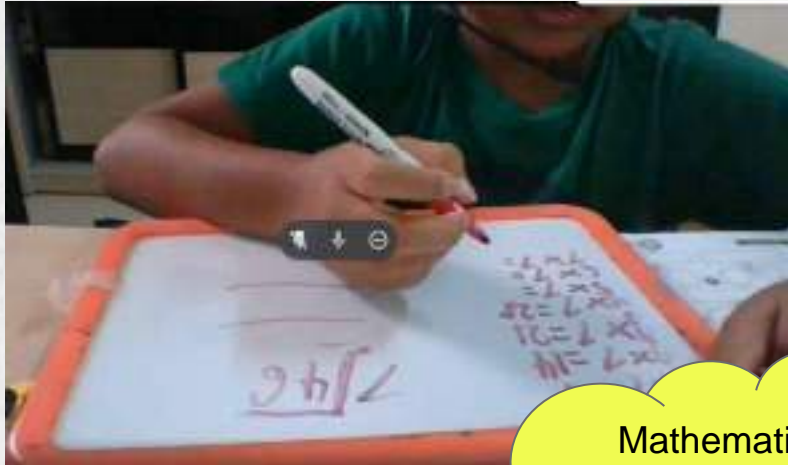
When they came to the island, Momotaro and his helpers saw the ogres. First the chicken flew over the wall and the monkey climbed up and opened the gate. Momotaro and the dog ran into the castle and started fighting the ogres. It was a long fight, but finally the ogres were defeated. They all bowed before Momotaro and promised not to do bad things again. Then they brought him all the treasure they had stored in the castle. It was the most wonderful treasure you can imagine. There was much gold and silver. Momotaro and his three helpers carried all the treasure back to Momotaro's house. The old man and woman were very happy when they saw their son return safely from Ogre Island. They were also very rich now and lived happily ever after!

Part 1: Match the following words with their meanings.

- | | | |
|-----------|-----------|--------------------------------------------------------------|
| 1. _____ | treasure | a. a long knife used to kill someone or something |
| 2. _____ | journey | b. clothing that protects one's body |
| 3. _____ | sword | c. another word for travel, a trip, or a voyage |
| 4. _____ | armor | d. valuable things like money, jewels, riches, or wealth |
| 5. _____ | dumplings | e. a place usually covered in sand, next to the ocean or sea |
| 6. _____ | a general | f. a fight between armies or people |
| 7. _____ | beach | g. to be beaten, lost, crushed |
| 8. _____ | to peck | h. the leader of an army |
| 9. _____ | terrible | i. to eat or drink something |
| 10. _____ | | j. to kill or destroy another person in Japan |
| 11. _____ | | k. something or someone that is very bad |
| | | l. things that are boiled or cooked |

Students were introduced to folktale and 'Momotaro The Peach Boy' story was discussed. They read the story and answered questions.





Mathematical
division
Practice makes
perfect ;)

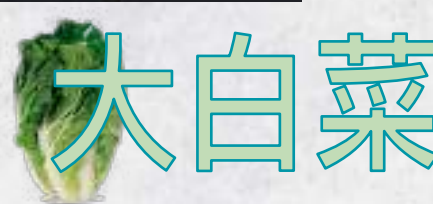
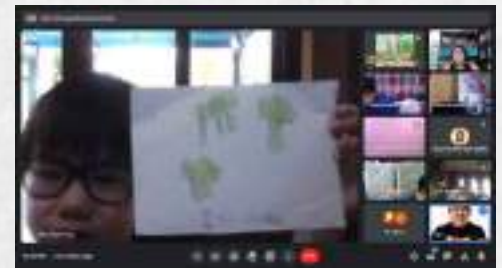
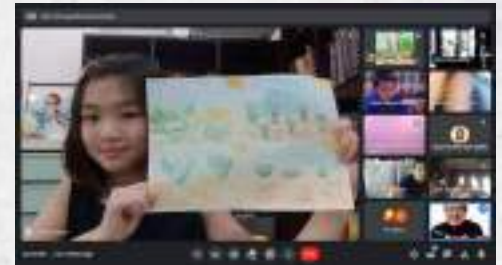


Rafflesia
INTERNATIONAL & PRIVATE SCHOOLS

Sekolah Rendah Rafflesia Puchong

Mandarin Standard 3

TRADITIONAL VALUES
GLOBAL VISION





Latihan interaktif atas talian

IRRAIL

ISRAFIL

MUNKAR

ISADIL

IRIDUAN

Menutup cangkala

Menyampaikan wahyu

Mencatat amalan baik

Menjaga syurga

Menguruskan rosak

Murid mempelajari tentang malaikat



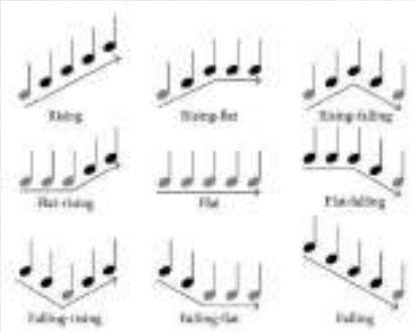
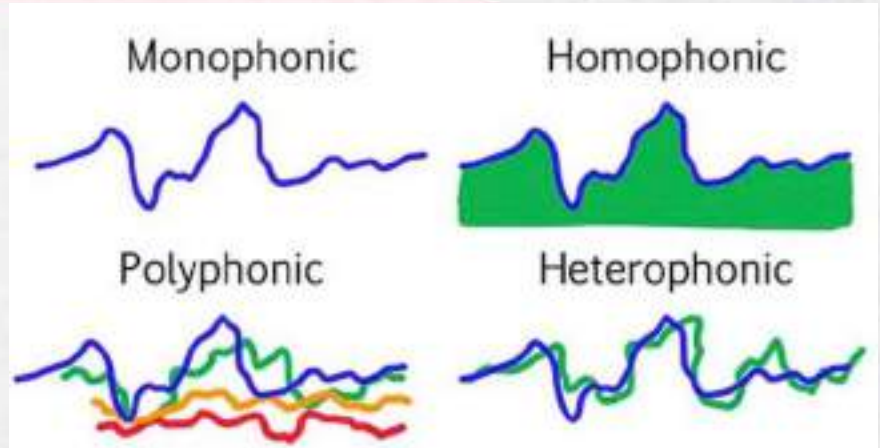
Jawiku 2

فاري	هاري	اكي
راخي	جاري	ياكي
سالي	كالي	باسي
تاجي	كاجي	چارى
ناري	لاخي	داهي
وادي	ماري	داجي
واني	تاجي	بابي
راقبي	لاجي	كارى

Belajar membaca perkataan jawi



Elements of Music



Notes to remember (from 1800)

Whole 4 Beat	Half 2 Beat	Quarter 1 Beat	Eighth 1/2 Beat	Sixteenth 1/4 Beat	Thirty-second 1/8 Beat
-----------------	----------------	-------------------	--------------------	-----------------------	---------------------------

Abbreviation	Full word (Italian)	Definition
<i>pp</i>	Pianissimo	Very soft
<i>p</i>	Piano	Soft
<i>mp</i>	Mezzo-piano	Medium soft
<i>mf</i>	Mezzo-forte	Medium Loud
<i>f</i>	Forte	Loud
<i>ff</i>	Fortissimo	Very Loud
	Crescendo	Gradually Louder
	Decrescendo	Gradually Softer



Missing this scene at school



Rafflesia
INTERNATIONAL & PRIVATE SCHOOLS

Sekolah Rendah Rafflesia Puchong

Pendidikan Moral Standard 3

TRADITIONAL VALUES
GLOBAL VISION



Saya berjanji akan menyayangi sekolah dengan tidak membuang sampah merata-rata dan menjaga keceriaan persekitaran





“ KITA MESTI MENDENGAR NASIHAT IBU BAPA. JANGAN MELAWAN KATA-KATA MEREKA ”



“ KITA JUGA PERLU MENYAYANGI DAN MENGHORMATI ADIK-BERADIK YANG LAIN ”





CONTOH :

KERETA F1 YANG BERLUMBA DILITAR. PERLUMBAAN AKAN TAMAT APABILA SYARAT BILANGAN PUSINGAN TELAH SELESA.



KERETA YANG BERGERAK DIATAS JALAN YANG LURUS (TIADA PILIHAN LAIN).



Struktur Kawalan Ulangan

PSEUDOKOD

- TIDAK MEMPUNYAI SEBARANG PILIHAN
- TETAPI MEMPUNYAI SYARAT YANG MESTI DIPENUHI
- TERDAPAT ISTILAH (SELAGI : WHILE)





Rafflesia
INTERNATIONAL & PRIVATE SCHOOLS

Sekolah Rendah Rafflesia Puchong
ENGLISH STANDARD 4

TRADITIONAL VALUES
GLOBAL VISION



Back to online lessons





Rafflesia
INTERNATIONAL & PRIVATE SCHOOLS

Sekolah Rendah Rafflesia Puchong
ENGLISH STANDARD 4

TRADITIONAL VALUES
GLOBAL VISION





Rafflesia
INTERNATIONAL & PRIVATE SCHOOLS

Sekolah Rendah Rafflesia Puchong
ENGLISH STANDARD 5

TRADITIONAL VALUES
GLOBAL VISION

English Class By Ms. Shirley



QUIZZZ

JOIN CODE: 505 927

2.	Abigail	4.5	4770
3.	Rowinán	4.4	3520
4.	Chloe	4.4	3470
5.	ging huan	4.3	2420
6.	Shioog	4.0	1620
7.	super hani	3.9	1510
	Angie	3.1	600

Help



There is nothing concrete in education

Students have to continue to learn throughout their careers. They should emphasize their curiosity, real-world, and creative learning experiences. Adults have a life-long ability to learn to ensure the educational system about the best ways to reach students.

Teachers in education have to get along with many different types of people, plan lessons, and learn teaching, but they also have to help lead a few students who don't do well. They can offer extra help to any students who are having trouble understanding. They talk to their parents and other staff members to make sure that there is something up with the students across the country and worldwide. They need to make sure that education of all the students are learning as much as they can, no matter what they face in their school life.

There is a lot of work to do in education, both in the school and after school. For writing and speaking in a lot of fun, but I don't think it's just some time to learn, even all their own work. Many teachers are not looking to learn more about teaching, or make fun activities for learning with. They are like some time to learn, but they have more things to share with their classes when school begins again. Teaching has great power for people who want to help others, and use it to help learning, and also want to make the world a better place.

Active voice

Tells us what a person or thing does.
The **subject** performs the **action** (verb) on the **object**.

Subject + action + object

Example:
Anna painted the house.
The teacher always answers the students' questions.
Ali posted the video online.

Passive voice

Tells us what is done to someone or something.
The **subject** is being **acted** upon.

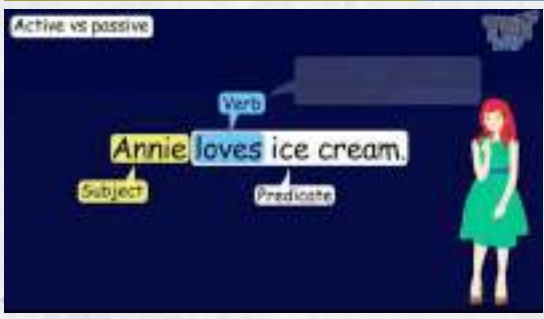
Object + action + subject

Example:
The house was painted by Anna.
The students' questions are always answered by the teacher.
The video was posted online by Ali.



Active vs passive

Diagram illustrating the components of an active sentence: **Subject** (Annie), **Verb** (loves), **Predicate** (ice cream).

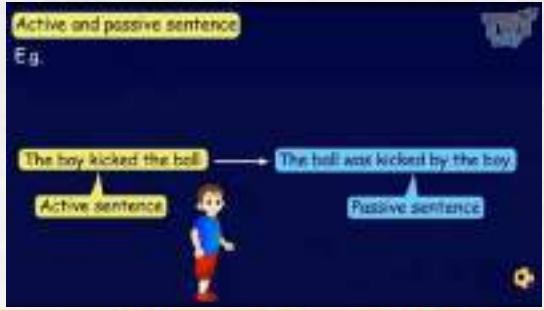
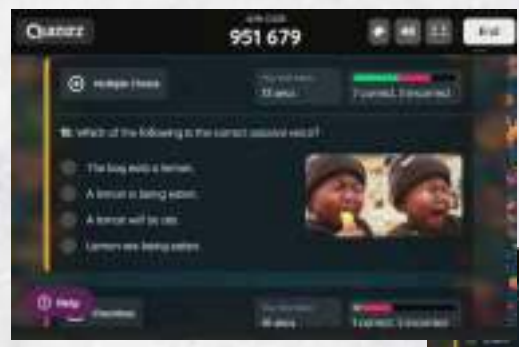


Active and passive sentence

E.g.

The boy kicked the ball → The ball was kicked by the boy

Active sentence **Passive sentence**





Rafflesia
INTERNATIONAL & PRIVATE SCHOOLS

Sekolah Rendah Rafflesia Puchong

Sports House Points

(as of 23rd June 2021)

TRADITIONAL VALUES
GLOBAL VISION



271

278

288

281



www.ris.edu.my



[rafflesiainternationalschools](https://www.facebook.com/rafflesiainternationalschools)



+603 8953 9088



NO CCA During FMCO

SRRP Standard 1 - 6

CCA Replacement for affected weeks throughout the FMCO will only be replaced when physical school is permitted.

There will be no CCA throughout the Online Lessons.

Replacement of CCA Sessions in Semester 2:

*(*Subject to change)*

To be updated.

