



Rafflesia
INTERNATIONAL & PRIVATE SCHOOLS

Newsletter

Primary Star of the Week

Mikhail shows great maturity when working online. He is a very vocal member of the class and will help steer class discussions in interesting ways. I believe Mikhail is a model 'online' learner, and I always appreciate the extra effort he puts into asking questions, clarifying content and completing work in a systematic way. Well done Mikhail, keep up the good work!

Rafflesia International School, Kajang

STAR OF THE WEEK



Mikhail Eimran Ahmad Zafir, Year 4

Term 3, Week 6, 29th May 2021



Rafflesia
INTERNATIONAL & PRIVATE SCHOOLS

Newsletter

Secondary Star of the Week

Fuhau has shown a positive commitment to classroom activities during online learning. He has shown an excellent ability to set goals and be persistent in achieving them. He always looks for ways to be helpful in the classroom both with the teacher and his fellow classmates. Great job!

TRADITIONAL VALUES • GLOBAL VISION

STAR OF THE WEEK



Lai Fuhau, Year 7

Term 3, Week 6, 29th May 2021

Dear Parents/Guardians,

In our assembly this week, our Head Prefect, Tan Hao Zhe, marked the United Nations International Day of Diversity with a thought-provoking speech about the importance of respecting the cultural values of others. We will continue to celebrate the distinctive qualities bestowed by different cultural contexts and experiences. Practically, in the virtual classroom and in our physical learning spaces we continue to emphasise the importance of choosing words in a positive spirit, with a constructive effect.

Of course, a classroom filled with positive energy enables fluent learning and a healthy environment for collaboration. In our weekly professional development sessions, we continue to explore new teaching and learning strategies. Recently, we have focused on the potential use of 'breakout rooms' in online learning and differentiated learning approaches, so that students are supported and challenged individually.

As our Year 11 students approach their final few IGCSE examinations in the next two weeks, we are preparing a programme that will enable them to engage with future learning in fulfilling ways. During lessons, students will be introduced to A-Level style content and tasks in each subject. In addition, representatives from a range of institutions will enlighten our students with information about potential courses.

Wishing you all a happy, safe weekend,
Andrew Crompton,
Principal.

Personalised Puzzles

Students from Reception created their personalised puzzles! The process of making these puzzles has trained them to be more determined, patient and persevering. Their puzzles are wonderful and worth a look. Let's check these innovative arts!

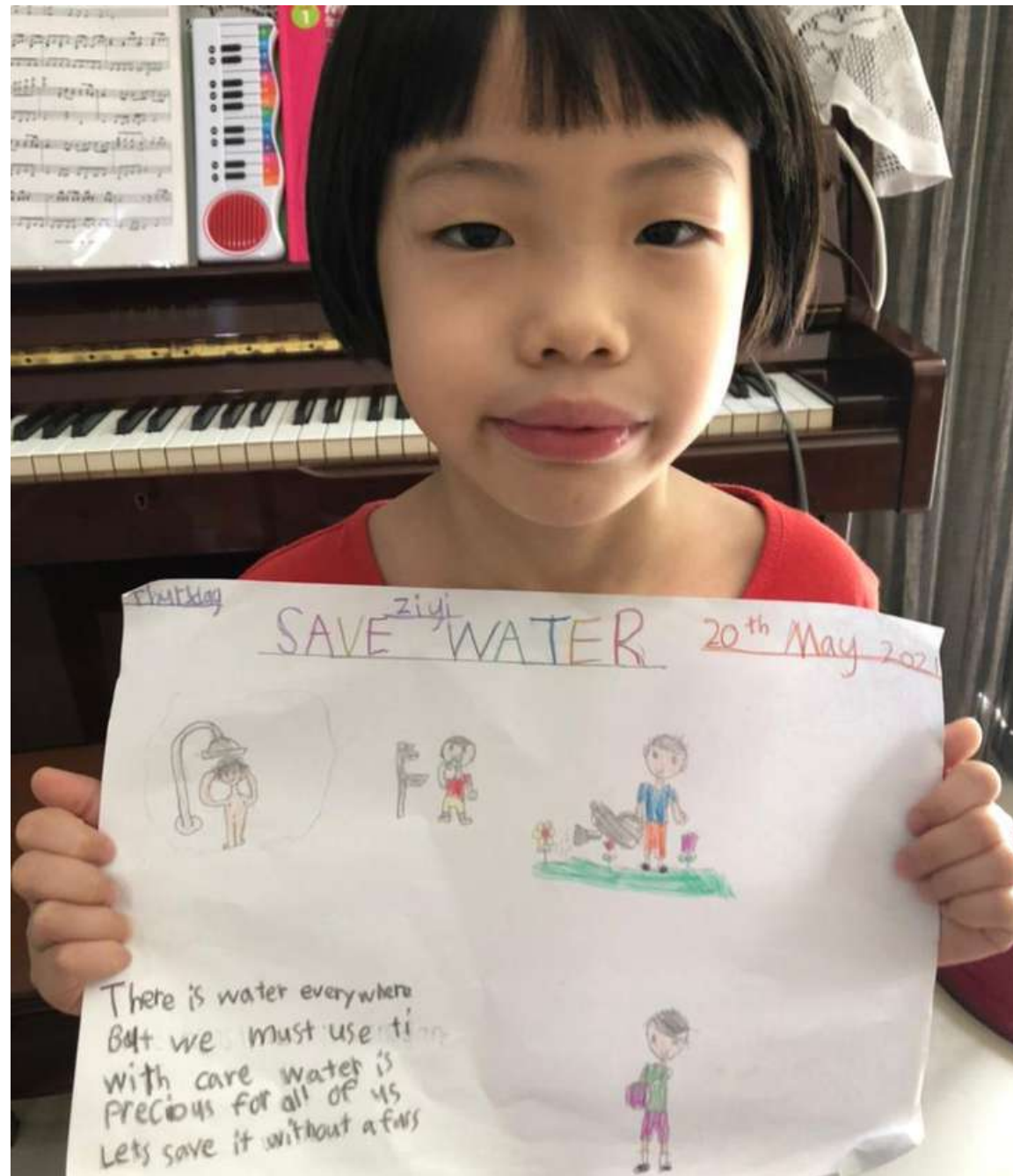


Heroic Learning



If you could have any super power, what would it be? Before we protect the ones we love, we need the accessories. Before we returned to school for learning in the classroom, we made superhero wrist cuffs and pretended to have super powers!

Environmental Awareness



During the Moral lesson last week, Year 1 students learned about Saving Water. The students showcased their creativity by making posters titled 'Save Water' to share with fellow Rafflesians when we are able to return to school.

Fresh Water

Water

Refreshing, Hydrating

Dripping, Splashing, Swimming

Makes me feel warm,

Blue.

By Ker Min Ho (Y3)



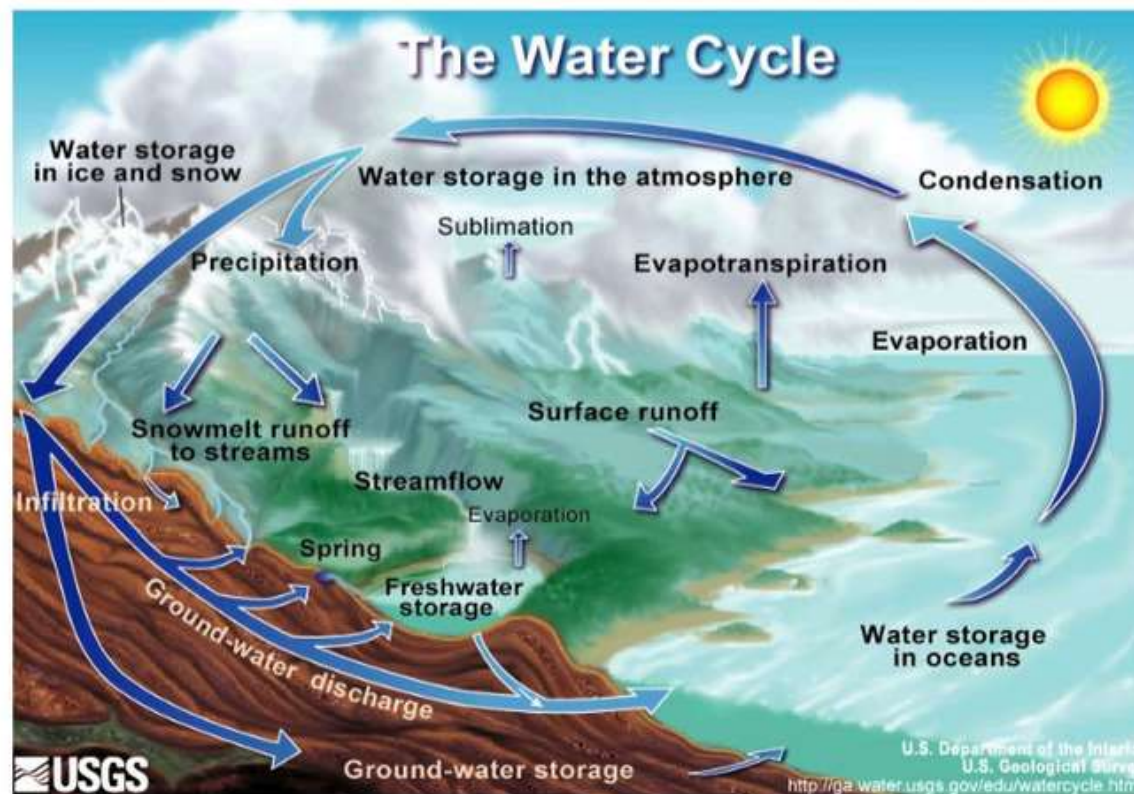
Water

Hydrogen, oxygen

Evaporating, condensing, precipitating,

Moves around in cycles

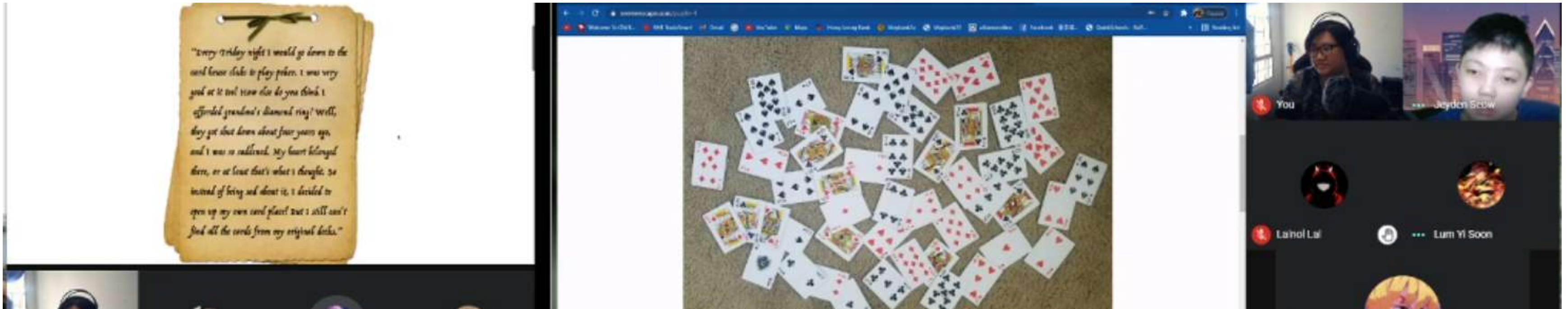
Precious



Following our water-themed Creativity Day last week here are two more cinquains from Ker Min Ho exploring different aspects of the topic.

Persuasion and Collaboration

Year 5 English and Moral



Year 5 learners had the opportunity to fuse two learning concepts into ONE this week! In English, they were learning about persuasive writing, using particular keywords to persuade and convince other parties to agree or disagree with a certain statement or idea. In Moral, they learned the importance of teamwork and applied their new knowledge from their previous lessons for the tasks given.

Year 5 students learned to apply both of these skills in a game called Codenames. Students were divided to be a spymaster or an operative in this game. Spymasters provided hint words (concept of association) to chosen code words in the game. In the game, the operative's objective is to correctly guess the code words before the other team does and avoid the "assassin card". This activity gives them the opportunity to work together as a team, to discuss the possible code words through the art of persuasion or work together to sabotage their opponents. Spymasters would have to be vigilant to find keywords that relate only to their own code words and not to the opponent's team or the assassin card.

Persuasion and Collaboration

Year 5 English and Moral

ives are playing. (To play, you need to join a team.)

Reset Game Miss Tracy

MINT SUMO

WING SCHOOL

BUFFALO PAPER

HAIR LACE

JELLYFISH

HOT 2

3

Operative(s)
yi soon Yihao Deevveyeash sre
Dumd lainol Hugo Turneem

Join as Operative

Spymaster(s)
JSWX Jeyden Aidan Chan Fei Suan

Join as Spymaster

Game log

- JSWX Jeyden gives clue YOUTUBE 1
- Hugo taps SUB
- yi soon ends guessing
- Lim Eva gives clue MAKE YOU MOVE AROUND 3
- Celineee taps FOOT
- Celineee taps DASH
- Celineee ends guessing
- JSWX Jeyden gives clue SNOW 1
- Yihao taps SKI
- Hugo taps IGLOO
- Elace Low gives clue HOT 2
- Yawen taps AFRICA

0-4-6-8 9-5-2-4-0-3-4
6-2-4-7-1-3-8 6-2-4-7-1-3-4
4-3-6-8-9-2-4 7-5-2-1-6-8-9
7-5-2-1-6-8-9 4-3-6-8-9-2-4
9-5-2-4-0-3-4 4-3-6-8-9-2-4

Meeting details

Follow task

Turn off camera

Fei Suan Chen is presenting

A Festival Close to My Heart

By Aryaan Sridharan

I have chosen Deepavali because it is a festival that my family and I celebrate. It is a festival that is related to my culture and we celebrate it every year.

The history of Deepavali starts in a legend. In one of the main stories in Hindu mythology, Diwali is the day Lord Rama, his wife Sita Devi and brother Lakshmana return to their homeland after 14 years in exile. The villagers lit a path for Rama, who had defeated the demon king Ravana.

During Diwali, people wear their finest clothes, illuminate the interior and exterior of their homes with diyas and rangoli, perform worship ceremonies of Lakshmi, the goddess of prosperity and wealth, light fireworks, and partake in family feasts, where sweets and gifts are shared.

I would recommend this festival to others because it helps strengthen the bond between you and your family. Festivals like Chinese New Year also do this.



A Festival Close to My Heart

By Kwan Zhen Yin

I chose Chinese New Year because it is the most important festival in our Chinese culture. The night before the 1st day of Chinese New Year's Eve (Chuxi 除夕). It is a time for family reunions, visiting relatives and friends. The dinner gathering of Chinese New Year's Eve is the most important family occasion of the year.

In my family, the preparation for the CNY starts a month before the festival. We will clean our house, which symbolises the removal of the bad luck of last year. Then, we decorate our house with spring couplets and red lanterns, a colour used to scare Nian in the olden days but now to bring good luck. My grandparents are even busier, as they have to prepare for the New Year's Eve's supper and making Chinese New Year cookies (新年饼). When the night comes, we will enjoy a reunion dinner, and elders giving red envelopes (Angpau 红包) to children. After that, we will stay up late until CNY comes.

This festival is more important to me than other festivals because it is a festival close to my family's heart and we believe that it brings good luck to us. I would recommend this festival to others, because most fireworks are set off in the world at night and children receive lucky money in red envelopes.

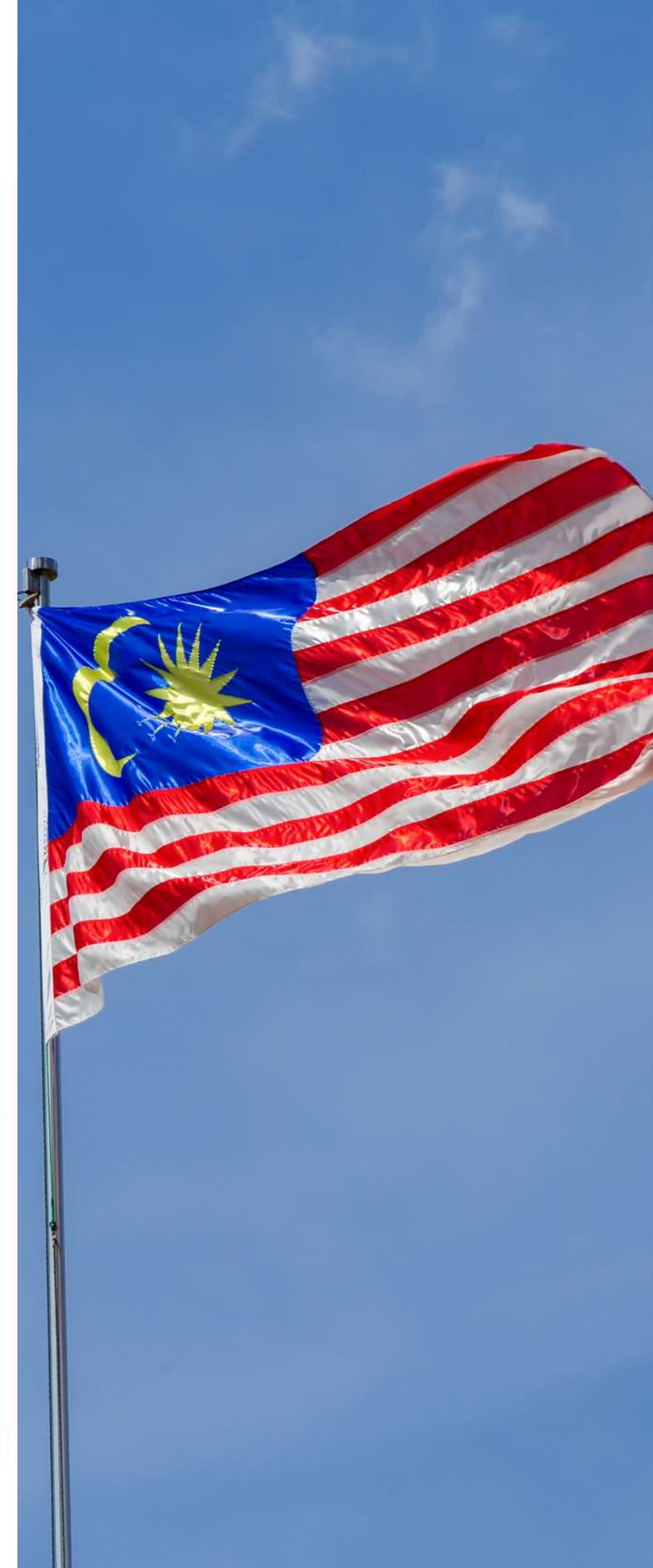
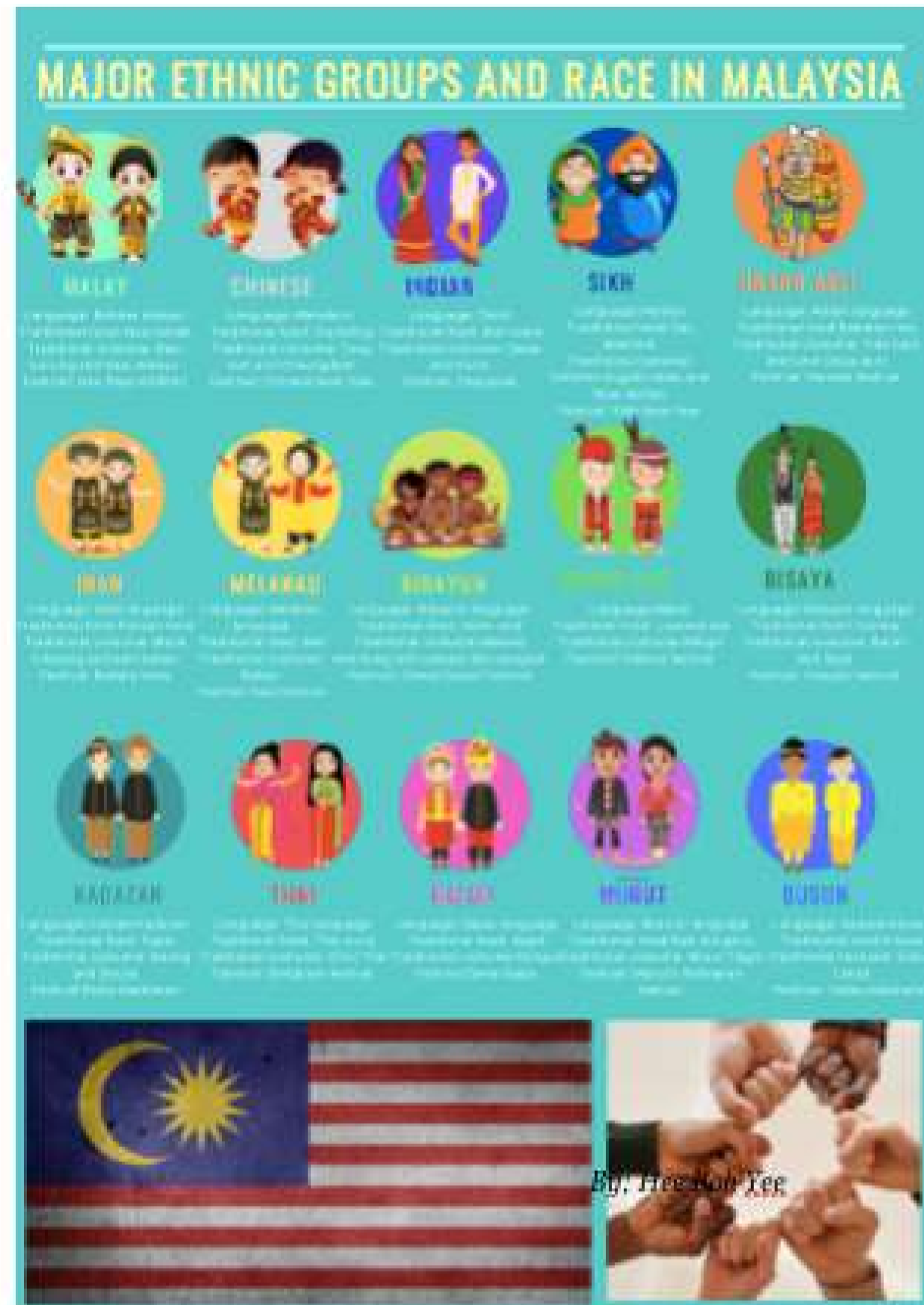


Major Ethnic Groups In Malaysia

In line with the syllabus, Year 8 students were assigned to make posters with the title "Major Ethnic Groups In Malaysia".

The purpose of this individual project is to give the learners exposure and information while learning about the diversity of Malaysians.

This also encourages their love and loyalty to our country thus safeguarding the sovereignty and dignity of the country.



MAJOR ETHNIC GROUPS/RACES IN MALAYSIA



- 1 - Malay
language: Bahasa Melayu
religion: Islam
festival: Hari Raya
- 2 - Chinese
language: Mandarin
religion: Buddhist, Christian

By: Ho Wen Qi

MAJOR ETHNICITIES AND RACES IN MALAYSIA

MAJOR RACES IN MALAYSIA



MAJOR ETHNICITIES IN MALAYSIA



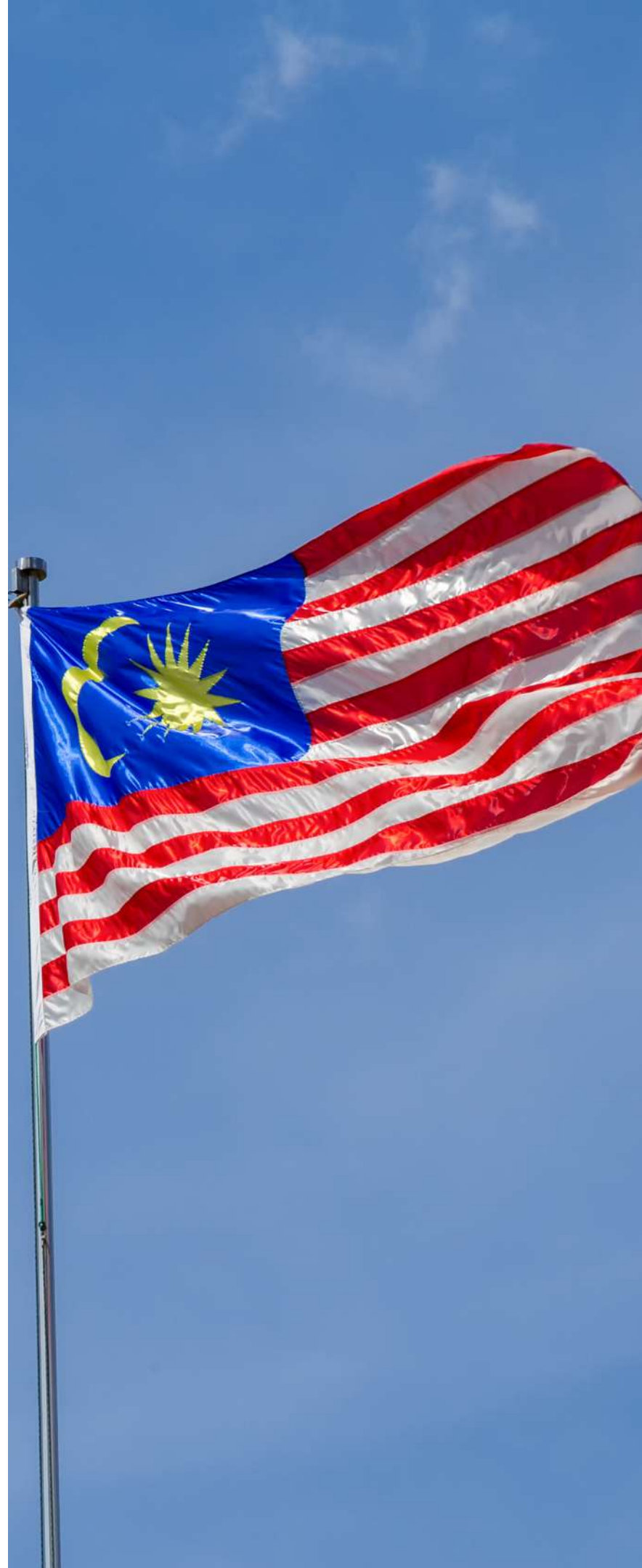
• BY DEETHEA •

Major ethnic groups/race in Malaysia



| | |
|---|---|
| Language Cantonese, Mandarin, Malay, Hindi | |
| Festivals Chinese New Year, Hari Raya and Happy Deepavali | |
| Races Chinese, Malay and Indians | Location China, Malaysia, India |
| Traditional Food Nasi, Sticky rice (ketupat) and Curry | |
| Traditional Costume Cheongsam, Baju Kurung, Sari | |




By: Ivan




Group Dynamics

This past week the Year 9 group consolidated their learning into progressive 21st century zoos. The class broke into groups to research a zoo of their choice which they feel has taken initiative in addressing the welfare of the animals both in the zoo and the natural habitat. Congrats to the group who presented about the Berlin Zoo for having the most popular presentation! The audience found the presentation very concise, educational and professionally well done.

Which presentation was your favourite?



| Zoo | Percentage |
|---|------------|
| Berlin Zoo [Li Qin, Jien Xuan, Henry] | 30.8% |
| Taronga Zoo Sydney [Kayla, Aiff, Alya] | 23.1% |
| Ueno Zoo Tokyo [Fusiang, Xiang Ting] | 15.4% |
| Taronga Zoo Sydney [Harrshala, Hao Zhe, Jainisha] | 15.4% |
| Bronx Zoo New York [Rafie, Yu Ern, Ashton] | 15.4% |



I really enjoyed this presentation because it had a lot of information and displayed it in bullet points so the slides did not look full. They added it in bullet points, expanded on each points and had lots of pictures as visual. The video chosen helped provide a clearer image of how the zoo looked like and the quiz at the end summed it up really well. Well done! :D

It was very impressive the way the group explained about the zoos facilities and more

Very informative with a good video (I tried to add a video but was unable to)

It was sectioned out very clearly, it looked simplistic and did not have a lot going on around the style of the presentation, the pictures were clearly bordered and styled nicely and the information of the presentation is very clear and specific.

Protecting Mother Nature

In Year 9 Moral lessons, students have created thought-provoking infographics designed to raise awareness of environmental issues and suggest ways we can all protect our world.



ECONOMIC ENGAGEMENT



Students in Economics have started learning about the wider aspects of the economy - The Macroeconomics. As such, this section was introduced with understanding various government roles and important government aims. One of the activities was to find recent newspaper articles which are related to the macroeconomic aims of a government; in particular in Malaysia. Students individually, reviewed their articles and explained how the country had worked towards achieving those aims. In their online lessons, students then presented their findings.

Financial Sense



In preparation for their final exams, Year 11 students have been immersed in the formative-based structure questions which consist of theory and problem solving questions from the past year papers. Student have been thoroughly engaged in the previous physical classes and the recent online revision classes. These equally enable them to enhance their understanding and apply the terms of the Accounting and Business Studies concepts.

Financial Sense

The screenshot shows a Google Meet interface on the left and a whiteboard on the right. The whiteboard displays a trading account calculation for the year 2020. The account is structured as follows:

| | \$ | \$ | \$ |
|---------------------------|---------------|--------|---------------|
| Revenue | | 15 221 | |
| Sales returns | | (714) | |
| | | | 14 447 |
| (+) Add opening inventory | 5 241 | | |
| purchases | 9 787 | | |
| carriage inwards | 521 | | |
| | <u>15 549</u> | | |
| purchases returns | (363) | 15 186 | |
| (-) closing inventory | | 13 599 | |
| Cost of sales | | | <u>13 827</u> |
| Gross profit | | | <u>620</u> |

In this lesson students revised the important topic of Trading and Income statements in Accounting. They were given opportunities to create questions and present the figures in trading accounts. It was a challenging task for them to find the gross profit / gross loss of the business but it has prepared them well for the exam!

ART GALLERY





Year 6R: DESIGN EXPLORATION

Integrated Art -
MANDALA'S art with IPC theme 'WEATHER & CLIMATES'



YEAR 10 - "PHOTOMONTAGE"



CHAN KA-YING
YEAR 10R
IGCSE ART AND DESIGN



Photomontage - Is the process of creating a composite image by cutting, gluing, rearranging and overlapping two or more photographs together. Sometimes the resulting composite image is then photographed so that the final image may appear as a seamless physical print. We used photomontage as one of our process to develop our ideas.

My topic of choice for the IGCSE Art and Design Module is *Distorted Reflection*.

For me, *Distorted Reflection* is like an opposite or twist out of a proper or natural relation of parts.

Try to analyse my photomontage composition studies as shown above and see if you can figure out how *Distorted Reflection* has been visually communicated.

Thank you.



Weekly Maths Riddle

(1) There are 12 kids in a classroom. 6 kids are wearing socks and 4 are wearing shoes. 3 kids are wearing both. How many are bare feet?

(2) Divide 20 by half and add 30, what do you get?

(3) If Fuhau is 90 centimetres plus half of his height, how tall is he?

(4) how can you give someone \$83 using exactly 7 bills, without using any one dollar bills?



Last week's answer::
(1) military time
(2) 1, 2 and 3
(3) The ball cost 5cents
(4) Clock

Dilatory

By Ker Min Ho, Year 3

**“Hurry up, Min Ho!”
Don’t walk so slow
Says my mother on our walk
And don’t pick up that rock!**

**But Mummy, hush
There is no need to rush
Let’s throw some rocks
It’s nice to just talk.**

**I like when we delay
Slow down and play
I like being dilatory
And not told to hurry.**

**Being dilatory is fun
We get to cycle and run
And pet the snail
And tell silly tales.**



The Delayed Flight

By Aqilah Umairah Binti Amir, Year 4

Jenna's family didn't go somewhere on a plane. Her mother looked through the magazine. Once she flipped onto a page where it said in big letters 'Come to Malibu, for some sun'

"Oh Guys! I found a magazine page saying we can go to Malibu in California!" Mum squealed.

"Malibu is great for vacations, especially the beaches. I want to swim in the calming water," Jenna told Mum.

Jenna and her family were now preparing to move to Malibu, California. Jenna wanted to go to the beach. Her siblings wanted to relax in the hot sun. Her mom wanted to have lemonade. Best of all, her Dad wanted a new job. He knew there would be many fantastic jobs in California. California would be great for them because there would be hotels and mansions to stay in, restaurants to eat in, schools to learn in. But Jenna

didn't want to go to school in California. She loved her school in Michigan.

The things they needed were swimsuits, sunscreen, sunglasses, fresh clothes (Including accessories and shoes), devices, cash, dental necessities and hats. All of the things they needed were in the big, red suitcase.

"Is everybody ready for the airport?" asked Mum.

"Wait! The passports!" said Jimmy, the brother.

"Oh, The passport is in my purse. I'm sure it's safe here." Mum pointed to her purse.

The family walked to the car and drove to the airport. While driving, the 4 children were clapping and singing, "We're going to Malibu! We are going to California!"

As Mum turned on the radio, the time was 10:20.

"Honey, Can you drive faster? We need to arrive at the airport in 5 minutes or so!"

The Delayed Flight

By Aqilah Umairah Binti Amir, Year 4

The tyres of the car screeched. They found a parking spot and scurried to the airport. The mother had to carry the baby and her purse. The father was carrying the suitcase.

They went to the counter and showed their passports. "Um, Miss. Can we book a flight to California? We are in a big hurry. Here, my passport." Mum showed her passport to the flight attendant.

"Sorry, but a couple of planes have already left to California. The plane will not return unless the weather's fine. But if you want to go to California, you will have to go to Chicago's airport." The woman said. The flight was getting dilatory. The delay went on till noon.

"I guess no family vacation then." Jenna sighed. "Unlucky us. Besides, Let's go to the beach then!" Mum cheered.



Dilatory

By Lim Eva, Year 5

You might have heard of a Japanese animated film called *Spirited Away*, or not. The story took place in Japan in 2001.

There was a girl called Chihiro Ogino. She was a very stubborn child to raise and behaved in a dilatory manner. She was going to a new school and she was the only child in the family. As they were driving there, they thought that they did not go the correct way, but the dad still kept on going. They had seemed to bump into some sort of abandoned railway station. The dad got out of the car and then Chihiro did as well, followed by her mom.

The dad started walking into the station and found the exit, which seemed to lead to an unfinished man-made river. Her parents smelled something delicious and they were lured, except for Chihiro.

After a while, they reached an abandoned place filled with restaurants and a big large building in front of everything. There was a flag in front of the big building in Japanese that translated to "Oil".

Their parents went to one of the restaurants and began to eat as Chihiro told them to stop and go back. They just asked her to eat something from the restaurant, but she still didn't. She went out to explore the big building as she saw a boy, older than her coming up to her. The boy told her that she must leave immediately. She did as told, but thought he was just fooling around or being silly. She went back to her parents and tapped them on the shoulder. Chihiro took a closer look and was shocked they had turned into pigs.

She then discovered that nearly everything there were spirits. She saw the boy again and he fed her a berry after Chihiro told him everything about her parents. The boy said his name was Haku.

Dilatory

By Lim Eva, Year 5

She had to eat the berry in order to stay in the spirits realm and save her parents. He asked her to hold her breath as they walked on the bridge where many monsters, creatures and spirits walked. She saw a frog and breathed. Everyone then saw her and Haku flew with her across the bridge quickly and hid somewhere in the corner. Haku knew her name because he once saved her when she fell into a river (Haku told her that too). He told her to meet Kamaji, the boiler room worker and begged him for a job until he said 'yes'.

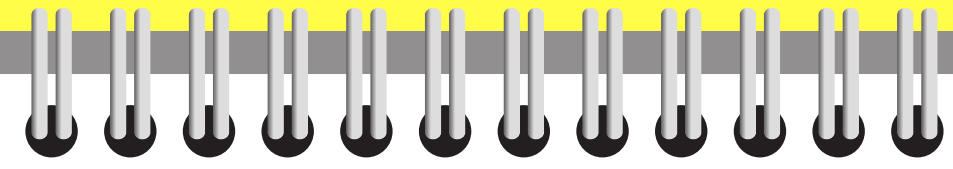
She was then led to meet Yubaba, the owner of the bathhouse who let her work at the place.

She then got released and freed her parents who were waiting for her in the car.

Chihiro Ogino was once a dilatory child but then had turned into an obedient child through her experience at the bathhouse.



Literacy Challenge Achievers



Well done and thanks to all our wonderful writers who have sent me your pieces and well done for including the word of the week. Thank you Min Ho, Aqilah and Eva. All contributors receive Merit Points!

Literacy Challenge

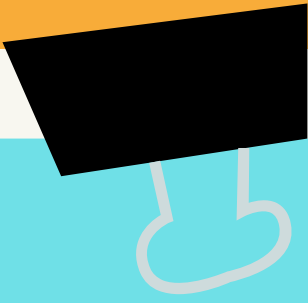
Look at the words of the week on the next page.

*Your task is to write about a famous person who you think demonstrates **aplomb** or **panache**.*



Words of the Week: *words of style*

For Monday 31st May - Friday 4th June



To improve our knowledge of vocabulary each week we will introduce words for students to try to use in their conversations and in their writing. This week, our words relate to matters of style.

Primary word of the week:

aplomb

Meaning:

Confidence and style*

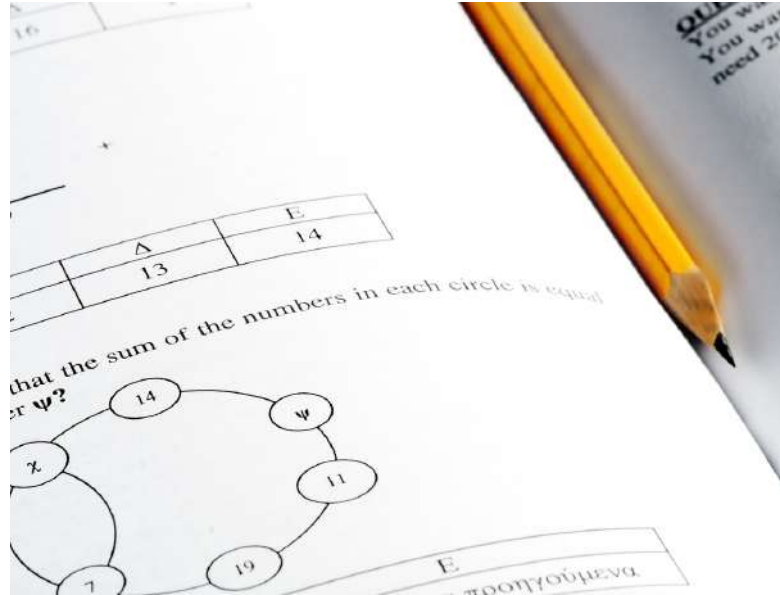
Secondary word of the week:

panache:

A stylish, original, and very confident way of doing things that makes people admire you*

**Definitions are taken from the Cambridge Dictionary.*

Dates for Your Diary



Monday 31st May

- IGCSE EXAMS CONTINUE ALL WEEK. IGCSE STUDENTS SHOULD CHECK THEIR SCHEDULES CAREFULLY



Thursday 3rd June

PRIMARY EXIT POINT SHARING SESSIONS



Monday 14th June

RIS INTERNAL EXAMS BEGIN

*Please note change of date.
More information will follow soon about these assessments.*