

#### **Rafflesia International School, Puchong**

NEWSLETTER 2020/21 TERM 1, WEEK 5

STAR OF THE WEEK

Cheyenne Chew Zhi Yi

# Newsletter

PRIMARY

The star of the week award goes to Cheyenne Chew Zhi Yi from Year 3. Cheyenne has done a wonderful job participating in class discussions in a respectful manner. She does her best to listen to and follow instructions. She also goes out of her way to say kind and uplifting things to her classmates. We all wish her a great learning journey ahead!

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#### **SECONDARY**

The star of the week award goes to Kaylyn Lee Jing from Year 10R. She was in charge of decorating the Year 10 homeroom. She participates well during lessons, both in economics and business studies, and contributes good ideas to class discussions. In GP, Kaylyn has consistently produced work of a high standard and has made interesting, well-thought out contributions to the WOW competition. We all wish her a great learning journey ahead!





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Dear parents / guardians;

Having achieved positive IGCSE results for the Academic Year 2019/20, the school team now aims to build on and improve these results further. We have lined up several seminars such as Study Skills, Time Management and Preparing for Exams for our students from Years 9 to 11. This is to ensure the students are able to focus better so that we can take our teaching and learning to the next level. We will also closely monitor their progress from unit to unit in their subjects to identify those who are in need of extra help.

At primary level, teachers are engaging well with students and are challenging our them in the IPC Learning Goals. The students are always full of questions, which is something we aim to instill and develop further in them. The curriculum creates curiosity and the discovering of answers makes the learning process fun.

As part of our focus on promoting high standards of achievements, we are always encouraging a wider range of reading of English books outside the classroom. We recommend that students read at least one extra book of their own choice every half term. To encourage this, the primary students will be receiving e-books from their teachers and, as for secondary students, please refer to 'The School Reading List,' and the UK based website below which gives a comprehensive recommended reading lists for each year group as well as much more useful information linked to reading. The books are a mixture of modern and traditional and have been selected by leading experts in the UK. There are so many fabulous books to choose from, no student will be disappointed. So go grab a book and start your adventure today! https://schoolreadinglist.co.uk

On 7th October, we will be having our Coffee Morning for Early Years and Milepost 1 (Y1 and Y2). We do hope to see you as you will be able to witness the students presenting their learning journey. Kindly be reminded that all students must wear their blazers every Monday and polo tees on Fridays. Thank you for your continued support.

Regards, Ms.Chandra Veerappan



Students learned to count and keep a steady beat. In these pictures, we can see that there are 8 coloured pencils for each student and they use them for the beats.



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In Malay, students learned to recognise vowel letters. These pictures show how students coloured and pronounced the letter and the word in the picture below.







A T : LEAF ART PATTERN



**Adeen Ahmed Khan** 



Farashah Faheem





Lim Ern Yee



Students are introduced to the basic elements of art and design. They learn to apply and organise lines, shapes and colours to produce their artworks. They are also taught on the handling and control of their strokes to achieved their intended outcomes.









**Pang Nuo Chen** 



ART



Jin YuMan

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**Tian ShuXing** 





**Maryam Hira Yasir** 



**Mia Lee Jing Rou** 



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**Lim Peggy** 

# YEAR-2 TRADITIONAL VALUES • GLOBAL VISION

ART THINKING OUT LOUD

XiCai

(Cisy)

**Dilan Varan** 

In line with the IPC theme "Brain Waves." Year 2 students produce a Zen-tangle style artworks by using images to visualise what is in their mind. The visualisation exercise trains the students to learn basic conceptualisation skills at an early stage.

Sam L Alsa Aw Qiao Ni rafflesiainternationalschools



Wang MoYe

**Kim Eunyu** 

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**Ayra Leia** 



They gave presentations about their own family tree.



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**Meraam Faheem** 



**Clyde Andre** 





#### Wan Kara Alani



Vidya Amrithasri



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# YEAR 4 MANDARIN

**Chong Sheng Lok** 



#### Kyra & Wong Jing



Students learned to understand the story behind and the meaning of Chinese idioms.They did reading and story-telling during the lesson.



#### Pang Nuo Yang





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Samuel Lim





Students created a sketch of a fruit. It's a simple subject, but quite fun to draw. Students learned about shading and lighting effects on an object.



#### Annabelle Tan Hui Na



Hemeindraa A/L Saravanakumar



**Tee Rui Jie** 

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Using the same subject matter, students needed to create their own background patterns which would make the foreground subject matter stand out. **Raneea Syed Rusliza** 

#### **Ernest Ho**



Joo Eun





## YEAR 7: MALAY





ALL STR. CO.	
(Kata Ganti Nama Diri)	1/10/202
Personal Pronauns	
(retering to Jyourself) Jerson & egap Pertama (fict person) Kedual Eccond parson) Ketiga (	(refaring to a parson a group of people) (third person)
o-Saya-I	and in the second
a- aKu-I (Informal)	
n- Kita - us (including the speaker)	
m - Kamu - We (not including the speaker)	
ma- awak- you (informa)	
dua Komu - you (informal)	
edua- anda-you (formal)	6
(dua- engkau -you (formal)	and a

Students learnt Kata Nama Ganti Diri (Personal Pronouns) and completed some worksheets to demonstrate their understanding of the subject.









Students created still life art, focusing on the elements of line. Student learn how to illustrate 'Hatching and Crosshatching" It's a technique that uses fine parallel lines drawn closely together to create the illusion of shade or texture in a drawing. **Crosshatching** is the drawing of two layers of **hatching** at right-angles to create a mesh-like pattern.





Hui Shan See



**Maximus Deloria Abrahan** 

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**Qiao Jie Hew** 







#### **Oil Pastel, Landscape Drawing**

In this lesson, students learned to paint a landscape using oil pastels on paper. They focused mainly on capturing shapes of colour and value instead of developing details.







Students learned about the role of flowers in plant reproduction & dissected flowers to learn their parts.















In **Global Perspectives**, students have conducted research about different education systems around the world and have made comparisons between them. They have also included their own personal perspective based on the research that they have done.

#### Ho Pei Shuan

Some kind of education system exists in all countries around the world. In this essay I am going to compare the education system in Japan and Korea. I am going to compare the similarities, differences and national perspectives in both countries as well. Finally, I will make a conclusion.

There are some similarities in the education of Japan and Korea. The most significant similarity is cleaning the schools. For example, students from both countries are required to clean their own classrooms as well as hallways, bathrooms and staircases either before or after school hours. Another similarity is school subjects. The students learn similar subjects such as their national languages and the three important subjects which are English, maths and science and others like social studies, PE and arts. One more similarity is that both countries have many wellmannered students and also very respectful to teachers.

#### April Yeoh Pei Ann

My own personal perspective on education is that it is very important and vital for everybody. Having an education not only helps you in your future but also teaches you life skills like working with others and handling responsibility. I think that it is important for students to do well in school but not to the point where it stresses the student which will push them to commit sucide. Students should get the chance to balance their school life and personal life.





#### **Kaylyn Lee Jing Chun**

I have learnt about the national perspectives of each country. For Australia, the perspective about education includes funding to all Australian schools for basic needs. Governments do that to ensure that schools are appropriately funded to develop better quality education for all students regardless of their background and cultures. The government also helps private schools by giving them discounts for funding based on the school capacity.

On the other hand, the perspective for Japan includes focusing on the quality of the students instead of their grades. Governments do that to teach the students to learn how to be independent, polite, punctual and keep themself and their surroundings clean. Japan's governments also don't pressure students to maintain achieve high grades because they think manners come first, then knowledge.

#### Valerie Tai Ci En

I think that the education system of these two countries is mainly different. My most significant reason for this is the stress of school life and its impact on students, and an example is the comparison of school hours between these two countries. South Korean students spend a significantly longer time in school than South African students, and this can increase stress levels and cause them to feel like they don't spend enough time at home and are constantly swamped with work, or they simply can't enjoy life because they're too busy with school.

Other reasons for my judgement include the lack of stressful final exams in South Africa, and the existence of them in South Korea. South Korean students are definitely more overworked than South African students. My final point is that the majority of South African students also go on field trips, which can help with their education as well as provide a different method of learning instead of just normal classroom teaching. South Korean schools don't really do this, so that is another difference in their education systems. Even though these two education systems share some similarities, their differences outweigh the similarities and so their systems differ more.











CSS background attributes using Adobe Dreamweaver.





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**TRADITIONAL VALUES • GLOBAL VISION** TAEKWONDO (Primar

In these pictures, we can see some of our primary students in action during the Taekwondo CCA class. They are busy practising the forward kick.



Aghan Varan



Tan Qi Yuan



Annabelle Tan Hui Na



Vadim Makagonov



**Carrie Anne Tan Hui Tian** 

Wong Zhi Xuan



Siow Mei Xuan (Tiffany)



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Students practised FRONT KICK

#### **TRADITIONAL VALUES • GLOBAL VISION**



Students practised FACE BLOCK

AN INTER STATESTICS ITELE

Students practised FRONT PUNCH

BIE

TAEKWONDO

(SECONDARY)

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Sports Council Committee Board 20/21

#### Sport Council Committee Board



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# Annual House Meeting 2020/21



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# **Pastoral Care Article**

### A purposeful life is led by values, not goals !

#### I will be happy when ....

Goals are important right? Goals give our life purpose, drive, and potentially meaning. What happens when we meet our goal? The satisfaction fades quickly, and we immediately create another goal. The chase begins again. What happens when we don't meet our goal? Not only are we not satisfied, we become stressed, upset, and feel like a failure. Our life begins to lose that purpose and meaning we were striving so hard for.

By switching to living by the values that we most resonate with (for example: love, joy, peace, strength, freedom), we can create meaning and purpose though every step of the process of trying to reach our goal. We keep moving towards our destination, AND we enjoy the journey. Values-Based Living helps us to work at achieving our goals without being crushed if we don't meet them.

References : Learning act by Dr. Dr. Russ Harris Jason Keilman Counseling



Scan the QR code to get access to fun & entertaining video, that explains the important distinction between living a goalsfocused vs a values-focused life.





